

REFLECTION PROJECT

For this project, I wanted to go back to painting with oil and to focus my exploration, I decided to investigate reflections. I think this is an interesting concept as it has a lot of potential conceptually as well as in terms of visual effects.

MIRRORS Truth? Lie? convex/concave
 surreal Water surfaces Empty
 Effects REFLECTIONS Symmetry
 Seeing yourself Broken Multiples
 Distortions Perspectives
 Seeing the hidden Deception

Using Mirrors in Different Ways:

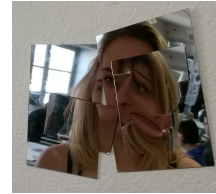
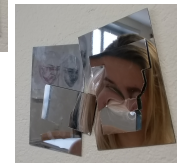
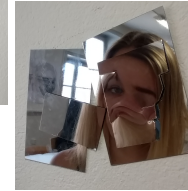


Symmetry: I used different mirrors to create a corner which created an interesting 3-dimensional environment. This corner of mirrors created multiple lines of symmetry, reflecting the objects that were put there.



Distortion: I bent plastic mirrors to create interesting distorted effects on the reflection of a candle. Mirrors are thought to show reality but this reflection shows a surreal and inaccurate representation of it.

DISTORTED FACE

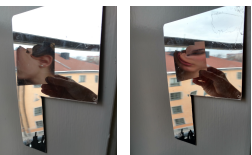
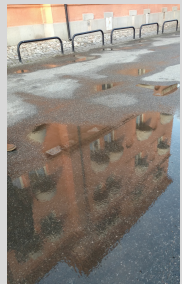


For this painting, I used multiple mirrors made of plastic. They were of different sizes and some had been cut, creating a distorted image. I attached them to the wall to take photographs.



The mirrors used were angled in different directions which made them show different parts of my face. These different pieces came together to form a Picasso-like representation of what was reflected.

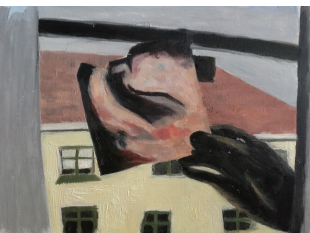
Pictures of reflections



I used a cut mirror to take pictures which would create a strange distorted image of the subject.



The face is not only being reflected through the mirror I am holding, but also through the mirror on the wall. The audience has trouble understanding what is going on even though the reflection is so realistic. I think this is a very interesting aspects of mirrors which I would like to explore further.



As an experiment, I painted this image on paper using oil.

Anish Kapoor

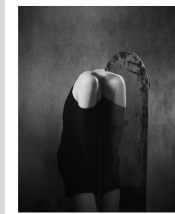


Cloud gate, Stainless steel, 10x20x12.8 m
 - Large reflective statue
 - Bent shape causes distortion
 - Futuristic



Sky mirror, Stainless steel, Diameter 10m
 - Large mirror
 - Landscape art
 - Round mirror angled towards the sky
 - Shows a different viewer perspective from the same environment

Inspiration from tumblr



Eylul Aslan
<http://aslaneylul.tumblr.com/>

Małgorzata Sajur
<http://malgorzatasajur.tumblr>

SPOON

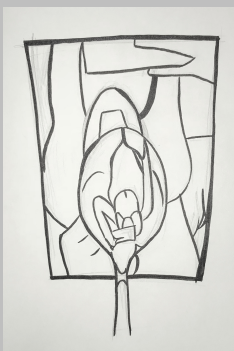
To further explore the theme of reflections and distortion, I took some photos incorporating a spoon intended to add a different visual effect to the image through a new reflective surface.



Mirrors create a peculiar effect as we are not used to seeing things through mirrors. Unlike photos, we know that whatever is reflected in the mirror also exists in the vicinity of that mirror. It causes the audience to imagine what is beyond the picture.



The image is abstract in the back of the mirror but detailed in the reflection of the spoon. It also has a kind of symmetry as the spoon and mirror are aligned. This will be interesting to paint as it is abstract at first but can be understood if looked upon closely. The connection between the image in the mirror and in the spoon clarifies that the images are reflections.



Simple pen sketch

RESOLVED WORK: *Spoon*

64.5 x 46.5 cm

Oil paint on paper

