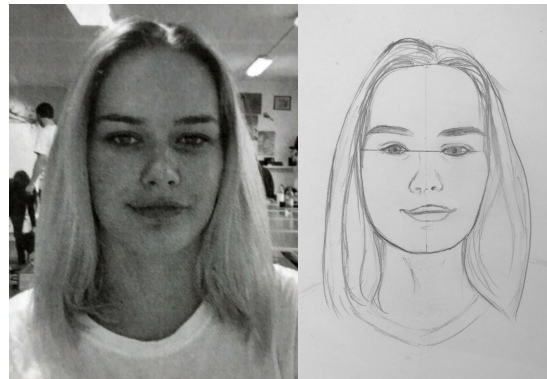


# DRAWING and PAINTING

## OBSERVATIONAL DRAWINGS



## SKETCHING MY FACE



### Technical study in pencil

This project is about depicting faces and people and trying different methods of doing so. This technical drawing was made using measured guidelines: The size and position of areas of the face such as the width and length of the face, nose and mouth. My aim was to gain an understanding of the proportions of the face seeing the actual shapes of things rather than what we think they look like.

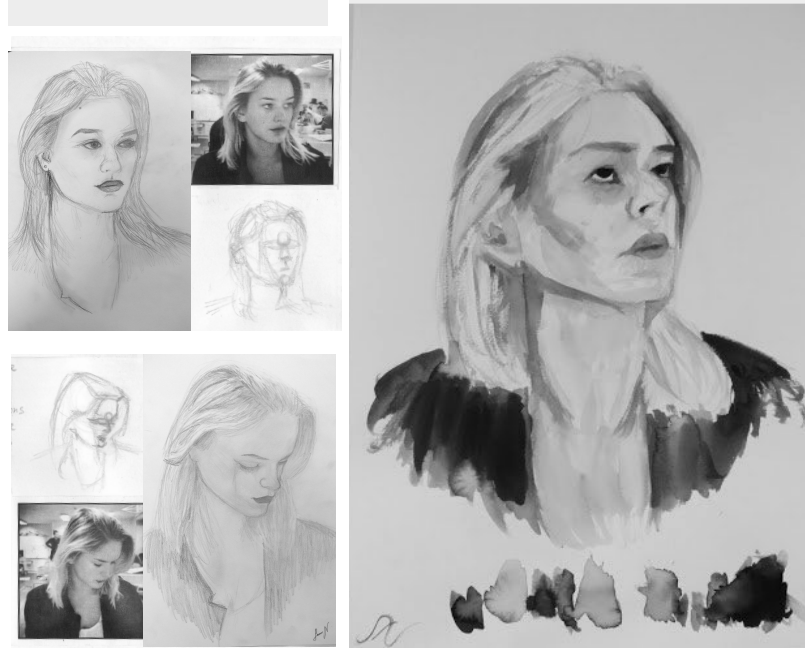
### Pencil

I then drew myself from different angles to get a better understanding of the 3D form of my head.



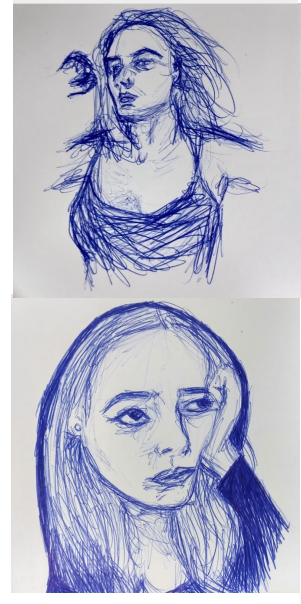
### Tonal study in black ink

This tonal study was done in ink to explore a new medium and to gain an understanding of how light falls on the face.

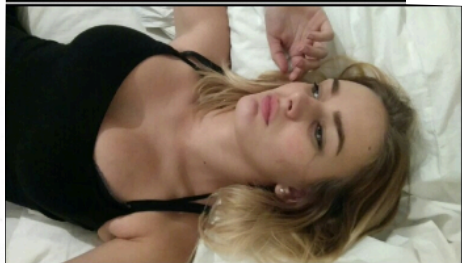
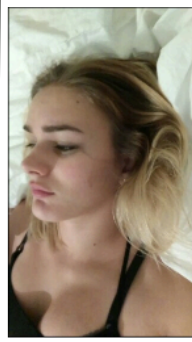
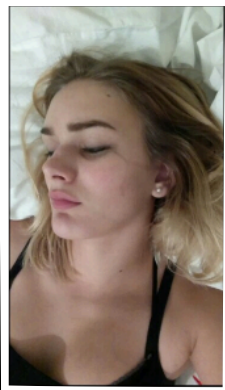
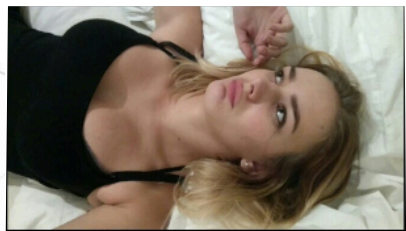
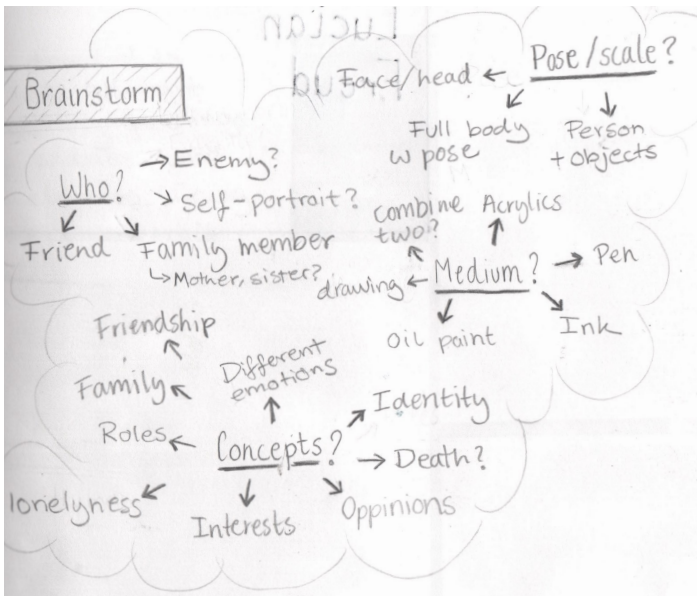


### Blue ballpoint

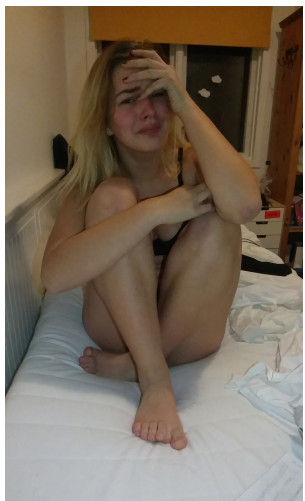
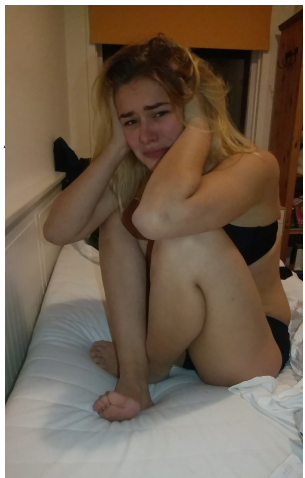
I also tried to use blue ballpoint pen which was a difficult medium to use when shading or creating evenly toned areas.



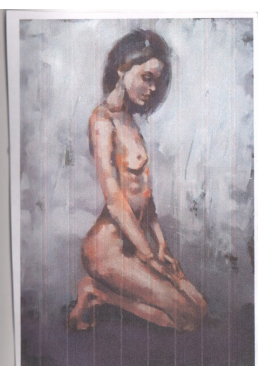
# PORTRAITURE PROJECT



## PICTURES



**Thomas Donaldson**  
British artist based in Asia



Abstract backgrounds  
Lighter Background  
Darker  
Creates depth  
I like the pose of subject of this paint



Large paint brush

Nudity  
Innocence  
Juxtaposition?

Using unrealistic colours



A little blending  
(water colour)  
Exaggerating colours in certain areas

For this project I wanted to continue developing on self-portraiture. I aimed to convey emotions of desperation, sadness and emotional pain. I took a series of photos and decided to do a full body portrait. This way I could also use body language as a strong element in my painting.

I was interested by Thomas Donaldson because of his way of using patches of unnatural colour in his paintings. I liked the way of painting the background as well. I wanted to try a different, less realistic style of painting for this project.

## RESOLVED WORK: *Alone*

73.5 cm x 60 cm  
Oil paint on canvas



The body language in this painting is almost as small as humanly possible seemingly to protect oneself. The background is colourless and seems to fade into darkness.

